



♩ = 90    

Em pentatonic melody:

The guitar solo is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The solo consists of two measures, each containing a sequence of eighth notes and quarter notes, with a final double bar line. The notation includes a 'T' (Tie) and a 'B' (Bend) symbol over a note in the second measure. A text instruction reads: 'Strike guitar's top around lower bout with heel of hand to create bass drum sound'. Below the staff, there is a 'TAB' (Tape) section with a single line of notation showing fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a '3' indicating a triplet.

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