



ENTRY FORM

Computer Arts Graduate Showcase 2007

DEADLINE: TUESDAY 10 APRIL 2007

To submit your work to the 2007 *Computer Arts Graduate Showcase* you will need to provide us with full details of your work by printing and filling out this form. Send your form, along with a CD or DVD containing high-res examples of your work (a minimum of three and no more than five pieces per category), to the address above. You can enter your work in as many categories as you wish. We will be accepting submissions from higher education-level students only. Late entries will not be accepted.

GUIDELINES FOR SUBMISSION

You will help in the selection process and significantly increase your chances of inclusion in this year's *Graduate Showcase* if you closely adhere to the following guidelines. So please read carefully...

Submissions can be made in one or more of the following categories

- Illustration & 2D
- Graphic Design
- 3D Design
- Web & Interactive Media
- Animation
- Video & Broadcast Design

All submissions must be made on CD or DVD and delivered by post. Online submissions will not be accepted.

IMAGE REQUIREMENTS

Please submit your work in the following formats for each category:

Illustration & 2D

All images should be submitted at 300dpi (or the highest resolution possible) in TIFF or EPS file format. We would prefer CMYK colour if possible.

Graphic Design

Please refer to the Illustration & 2D guidelines above.

3D Design

We cannot accept original source 3D files. For still images, please see the Illustration & 2D guidelines above. For animations, see the Animation guidelines, right.

Web & Interactive Media

For web-based work, please send exact URLs of relevant pages (ie, www.mysubmission.co.uk/mysubmission.html) plus any original high-resolution artwork suitable for print.

For fixed-media projects, please send executable files for Mac and PC (.FLA and .DIR files are not acceptable!)

Animation

Animation and video work should be submitted as *QuickTime* files at high resolution, ideally 720x576 or higher. Movies should be compressed with MPEG-4 or Sorenson compression. Don't use DivX. No work featuring copyrighted music will be accepted without permission and we will need verification of the authenticity of royalty-free music. If necessary, please remove any existing audio track.

Video & Broadcast Design

Please refer to the Animation guidelines above.

If you have any questions about file submission, please email Roddy Llewellyn at richard.llewellyn@futurenet.co.uk

ABOUT YOU

Please provide us with accurate information about yourself. We may need to contact you should your work be showcased.

FULL NAME:

DATE OF BIRTH:

YOUR CONTACT NUMBER:

YOUR EMAIL ADDRESS:

YOUR WEBSITE:

COLLEGE/UNIVERSITY:

COURSE:

COURSE LEADER:

Please indicate if you are happy for Future Publishing and its group companies to contact you with information about products or services by email SMS. If you are happy for us to pass your details on to carefully selected companies so they can send you relevant information about their products or services, please indicate here: email SMS. Please indicate if you DO NOT wish to receive relevant information about products or services from Future Publishing or any of its group companies by post telephone. Please indicate if you do NOT wish us to pass on your details to carefully selected companies to enable them to contact you about their products or services by post telephone.

ABOUT YOUR WORK

Should your work be featured in this year's *Graduate Showcase*, we will use this information to introduce you. Please provide us with clear and informative information about each piece of work you have submitted.

THE SMALL PRINT

"I confirm that my submissions to the *Graduate Showcase* are my own work and free from third-party copyright material of any kind, unless specifically cleared with that third party. I agree to my work being reproduced in current and future editions of *Computer Arts* and *Computer Arts Projects* magazines and any media related to them (including, but not by way of limitation, licensed editions, websites and advertisements of the magazine)."

SIGNED:

YOUR SUBMISSION

Category: (please tick appropriate box)

Illustration & 2D Graphic Design 3D Web & Interactive Media Animation Video & Broadcast Design

Title:

Software/tools used:

Description (min 30 words/max 50 words): Please tell us about the piece. Describe your style. What inspired you? How did you create it? Were you completely satisfied with the way it turned out?

MORE SPACE HAS BEEN PROVIDED OVERLEAF

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SEND YOUR ENTRIES TO: Graduate Showcase | Computer Arts | Future Publishing | 30 Monmouth Street | Bath BA1 2BW